

THE BUMBLEBEE



Allegrissimo

N. RIMSKY-KORSAKOV

f

5 *p* 9 **Solo** *mp*

18

22 15 *p*

41

45 *pp*

52 *p*

59 *mf*

63

THE BUMBLEBEE-flute

2 67

71

cresc. poco

75

f

78

82

87

f

94

pp Solo

99

pp Solo

CLARINET

THE BUMBLEBEE



103J

N. RIMSKY-KORSAKOV

Allegrissimo

f

25

29

pp

36

pp

41

5

51

56

62

72

crese. poco

f

mf

82

p

mf

1. 2.

91

pp

Solo

97

pp

THE BUMBLEBEE



N. RIMSKY-KORSAKOV

Allegrissimo

13

23

32

38

54

62

67

72

77

87

93

f *mf* *pp* *pp* *mf* *pp* *sf* *pp* *sf* *p* *mf* *p* *cresc. poco* *f* *mf* *p* *mf* *f* *pp*

THE BUMBLEBEE



N. RIMSKY-KORSAKOV

Allegrissimo

8 *f* *mf* *pp* **3**

12

22 *pp* *sf* *pp* *sf* *p* *sf*

29 *mf* *pp* **3** *p* *mf*

38 *p* *p*

47

55 *mf* **2**

66 *cresc. poco*

75 *p*

84 1. 2. *p* < >

94 *pp*

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Allegrissimo

The musical score is written for guitar in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff continues with a dynamic of *mf* and a triplet of eighth notes. The third staff features a dynamic of *pp* and a triplet of eighth notes. The fourth staff has a dynamic of *p* and a triplet of eighth notes. The fifth staff has a dynamic of *pp* and a triplet of eighth notes. The sixth staff has a dynamic of *mf* and a triplet of eighth notes. The seventh staff has a dynamic of *p* and a triplet of eighth notes. The eighth staff has a dynamic of *f* and a triplet of eighth notes. The ninth staff has a dynamic of *f* and a triplet of eighth notes. The tenth staff has a dynamic of *p* and a triplet of eighth notes. The score includes various dynamics such as *f*, *mf*, *pp*, and *p*, as well as articulations like *crese. poco*. The piece concludes with a final chord.

THE BUMBLEBEE



Allegrissimo

N. RIMSKY-KORSAKOV

f

5

9

13 *pp* 7

24 *sf pp sf sf*

28 *sf*

33 *sf sf mf*

38 *p pp (detache?)* 5

48 *p pizzo*

57 *p mf (detache)*

THE BUMBLEBEE-violin

62

66

70

cres. poco

74

78

86

91

95

THE BUMBLEBEE



N. RIMSKY-KORSAKOV

Allegrissimo

55

63

72

81

91

f *mf* *mf*

cresc. poco *f* *a* *p*

f

p *pp*